

False Spring

Composed by Gary DeSorbo

Poetry by Maureen McClane

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/4 time, with a key signature of one flat (Bb). Dynamics range from *mp* to *mf*. The lyrics are: False spring: then a blank - et - ing of ice.

Soprano: *mp* False *mf* spring: *mf* then a blank - et - ing of ice

Alto: *mp* False *mf* spring: *mf* then a blank - et - ing of ice

Tenor: *mp* False *mf* spring: *mf* then a blank - et - ing ice

Bass: *mp* False *mf* spring: *mf* then a blank - et - ing ice

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score is in 4/4 time, with a key signature of one flat (Bb). Dynamics range from *mp* to *mf*. The lyrics are: re - cal - ling you to your sens - es and the true.

S. re - cal - ling you to your sens - es and the true

A. re - cal - ling you to your sens - es true

T. re - cal - ling you to your sens - es true

B. re - cal - ling you sens - es true

8

S. sea-son. The trees ta - ken un - a - ware, trees

A. sea-son. The trees ta - ken un - a - ware, trees

T. sea - son. The trees

B. sea-son. The trees

12

S. stunned in their clear ice sheaths. and nub its own ice coat.

A. stunned in their clear ice sheaths. and nub its own ice coat.

T. stunned in their clear ice sheaths. For each limb its own ice coat.

B. stunned in their clear ice sheaths. For each limb its own ice coat.

17

S. No rea-son yet wal-king in the park it

A. No rea-son for sur-prise, wal-king in park it

T. No rea-son wal-king in park it

B. No rea-son wal-king in the park it

22

S. stopped you dead in the wind.

A. stopped you dead in the wind.

T. stopped you dead the cas-ings crack

B. stopped you dead to hear No

rit. *f*

f

f

f *p*

27 *p*

S. No hel- pless mel - ting. No slow drip.

A. *p*
No hel- pless mel - ting. No drip.

T. *p*
No hel- pless mel - ting. No drip.

B. *p*
No hel- pless mel - ting. No drip.

33

S. with- in a cold cas-ket.

A. with- in a cold cas-ket.

T. Each trunk and branch with-in cold cas-ket.

B. Each trunk and branch with-in cold cas-ket.

39

S. No one to kiss, no prom- ise of re - lease.

A. No one to kiss, no prom- ise of re - lease.

T. No one to kiss, no prom- ise of re - lease.

B. No one to kiss, no prom- ise of re - lease.