

THE UNIVERSITY OF CHICAGO

DISCLOSURE

A DISSERTATION SUBMITTED TO
THE FACULTY OF THE DIVISION OF THE HUMANITIES
IN CANDIDACY FOR THE DEGREE OF
DOCTOR OF PHILOSOPHY

DEPARTMENT OF MUSIC

BY

GARY DESORBO

CHICAGO, ILLINOIS

AUGUST 2011

Instrumentation

Flute doubling on piccolo

Bb Clarinet doubling on bass clarinet

Violin

Cello

Persussion: vibraphone, marimba, crotales

Piano

Notes

The score is written in C

Length: Approx. 10 min

Disclosure

Gary DeSorbo

Moderato (♩ = 108)

The musical score is written for a 4/4 ensemble. The Flute, Clarinets, and Piano parts are currently silent, indicated by whole rests. The Violin part begins in the third measure with a pizzicato (pizz.) instruction and a forte (f) dynamic. The Percussion part features a vibraphone line with hard mallets, starting with a motor on and a forte (f) dynamic. The score includes various performance markings such as accents (>), slurs, and dynamic changes.

Flute

Clarinets

Violin

Cello

Percussion

Piano

Vibraphone hard mallets
motor on

motor off

f *Reo.* *

f *Reo.* *

No pedal

6 *Accel.* -----

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

10 **Allegro** (♩ = 126)

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

14

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

17

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

mp *mf* *f*

21

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

A

25

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

29

Fl. *3* *3* *3* *3*

B. Cl.

Vln.

Vc.

Perc.

Pno.

32

Fl. *5* *5*

B. Cl. *B^b Clarinet* *mf*

Vln.

Vc.

Perc. *Vibraphone (no trem.)*

Pno. *mf*

36

Fl. *f*

Cl. *f*

Vln.

Vc.

Perc.

Pno.

39

Fl.

Cl. *f*

Vln.

Vc.

Perc. *mf*

Pno. *mf*

43

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f

mf

mf

47

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f

mf

50

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f

f

molto espressivo

mf

f

5

5

3

3

3

3

3

3

3

3

3

3

B
55 **Slower**

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ord.

pont.

ord.

sfz

3

+

+

61 **a tempo**

Fl.

Cl. *Bass Clarinet*

Vln. *mp*

Vc. *sfz*

Perc. *Marimba soft mallets* *mf*

Pno.

65

Fl.

B. Cl. *mf*

Vln. *mp*

Vc.

Perc.

Pno.

68

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

71

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

75 Piccolo

Fl. *mf* *tr* *mf* *6* *tr* *3*

Cl.

Vln. *mf* *legato*

Vc.

Perc.

Pno. *f* *8va*

79

Picc. *6* *tr* *3* *3* *6*

Cl.

Vln.

Vc.

Perc.

Pno. *mp* *f* *8va*

82

Picc.

Cl.

Vln.

Vc.

Perc.

Pno.

mp

85

Picc.

Cl.

Vln.

Vc.

Perc.

Pno.

f

12

89

Picc.

Cl.

Vln.

Vc.

Perc.

Pno.

C

93

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

97

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

p

Ped.

8^{va}

100

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f

mp

Ped.

8^{va}

103

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

* *Lea*

(8^{vb})

106

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

(8^{vb})

108

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

mf

sc.

(8th)

Detailed description of the musical score: The score is for measures 108 and 109. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Violin (Vln.) part starts with a tremolo on a note, followed by a slur over a few notes. The Viola (Vc.) part has two triplet markings over groups of three notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part has a dynamic marking of *mf* and a scordatura marking *sc.* with a sharp sign. A dashed line at the bottom indicates an 8th fret position.

110

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

(8th)

The musical score for measures 110 and 111 is as follows:

- Flute (Fl.):** Rests in both measures.
- Clarinet (Cl.):** Rests in both measures.
- Violin (Vln.):** Measure 110: Tremolo. Measure 111: Sustained note with a slur.
- Viola (Vc.):** Measure 110: Triplet of eighth notes. Measure 111: Sustained note with a slur.
- Percussion (Perc.):** Rhythmic pattern of eighth notes.
- Piano (Pno.):** Sustained chords in both measures.

(8th)

D

112

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

p

dolce

f

Reo.

8^{vb}

*

116

Fl.

Cl. *B \flat Clarinet*

Vln.

Vc.

Perc.

Pno.

mf

dolce

121

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

126

Picc.

Cl.

Vln.

Vc.

Perc.

Pno.

mp

f

pont. ord.

ord. pont. ord.

130

Picc.

Cl.

Vln.

Vc.

Perc.

Pno.

5

3

5

3

5

3

pizz.

arco

pizz. >

3

134

Picc. *ff*

Cl. *ff*

Vln. *< sfz >*

Vc. *arco* *cresc.* *< sfz >* *cresc. Crotales* *mf*

Perc. *mf*

Pno. *mf* *8va*

Detailed description: This page of a musical score covers measures 134 to 137. The Piccolo part (measures 134-137) features a melodic line with trills and slurs, marked *ff*. The Clarinet part (measures 134-137) has a melodic line with slurs and triplets, also marked *ff*. The Violin part (measures 134-137) plays a sustained chord marked *< sfz >*. The Viola part (measures 134-137) plays a melodic line marked *arco* and *cresc.*, with a dynamic marking of *< sfz >* and *cresc. Crotales*. The Percussion part (measures 134-137) plays a rhythmic pattern marked *mf*. The Piano part (measures 134-137) plays a sustained chord marked *mf* and *8va*.

138

Picc. 

Cl. 

Vln. 

Vc. 

Perc. 

Pno. 

(8va)

f

142

Picc.

Cl.

Vln.

Vc.

Perc.

Pno.

pizz.

arco

ord.

pont.

ord.

ff

ff

ff

ff

Detailed description of the musical score: The score is for measures 142 to 147. The Piccolo part (Picc.) features a melodic line with trills and slurs. The Clarinet (Cl.) part includes triplets and a *fff* dynamic marking. The Violin (Vln.) part starts with *pizz.* and *arco* markings, and includes *ord.* and *pont.* markings. The Viola (Vc.) part also has *pizz.* and *arco* markings, and includes *ord.* markings. The Percussion (Perc.) part features a rhythmic pattern with a *ff* dynamic. The Piano (Pno.) part is marked *ff* and includes an *8va* marking for the right hand.

147

Picc.

Cl.

Vln.

Vc.

Perc.

Pno.

ff

ff

fff

fff

fff

pont. ord.

(8va)

150

Picc.

Cl.

Vln.

Vc.

Perc.

Pno.

ord. --- pont. ord.

ord. --- pont. ord.

pp

mp

mp

mp

p

3rd

E
156 **Moderato** (♩ = 108)

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

mf

mf

F
161 **Andante** (♩ = 88)

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

pp

pp

Vibraphone

f

f

165

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

p

p

167

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

mp

mp

169

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

cresc.

(8va)

cresc.

3

171

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ff

mf

ff

mf

3

173

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

(8^{va})

f

f

175

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

3

3

(8^{va})

177

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

mf *f*

(8va)

181

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f

186 *Accel.* ----- **Allegro** (♩ = 126) *Flute*

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

191

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

32

196

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

200

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

204

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f

f

mf

mf

208

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

mf

mf

212

Fl. *mf*

Cl.

Vln. *mp*

Vc. *mp*

Perc.

Pno.

1

216

Fl.

B. Cl. *mf*

Vln.

Vc.

Perc.

Pno.

rit. -----

Andante (♩ = 88)

J Accel. ----- Allegro (♩ = 126)

220

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

pp

pp

pp

pp

slow vib. ----- fast vib.

pp

pp

228

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

pizz.

f

p ----- *mf*

No pedal

f

5

5

5

5

5

5

5

f

233

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

236

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

240

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Musical score for measures 240-242. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute and Clarinet parts are silent. The Violin part features a triplet of eighth notes. The Viola part has sustained chords. The Percussion part has a complex rhythmic pattern with triplets and quintuplets. The Piano part is silent.

243

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Musical score for measures 243-246. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute and Clarinet parts are silent. The Violin part has eighth notes. The Viola part has sustained chords. The Percussion part has a complex rhythmic pattern with triplets and quintuplets. The Piano part is silent.

247 *rit.* -----

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

251 ----- **Andante** (♩ = 88)

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

258

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

The image shows a musical score for measures 258, 259, and 260. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute, Clarinet, Violin, and Viola staves each contain a whole rest in every measure. The Percussion staff has a melodic line consisting of three notes: a quarter note on the first line (G4), a quarter note on the second line (A4), and a quarter note on the second space (B4). These notes are connected by a slur. The first note has a dynamic marking of *ppp*. The second and third notes also have *ppp* markings. The Piano staff is empty in all three measures.